# Instrumental Techniques Interchange to 22edo

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- -Composer
- -Guitarist
- -Improviser
- -Graphic Artist
- -Author
- -Artistic Researcher

#### Areas of Work

- -Silence
- -Microtonality
- -Instrumental Techniques' Interchange
- -Transdisciplinarity (NEVERENDINGARTIST)
- Opera, Choreographies, Theater Plays
- New Sounds on the Guitar

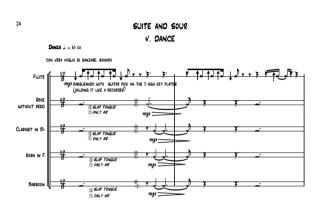
What can the Instrumental Techniques' Interchange offer in a 22EDO context?

#### Instrumental Techniques' Interchange

The goal of my research project is to investigate through my own artistic practice the effects of using techniques on instruments that are traditionally not intended for; either by importing them from other instruments, by exporting them to other instruments, which the instrumentalists do not play or by mixing the techniques or two different instrumentalists on the same instrument.



## **Importing**





# The Sun of the First Day

https://www.youtube.com/watch?
v=uKmUebVRdWk

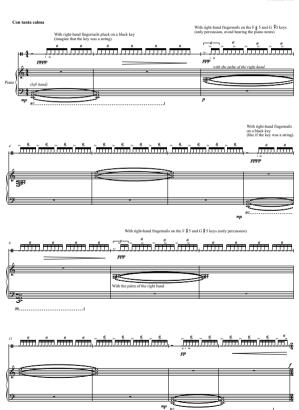
#### **E-Spiritual**

https://www.youtube.com/watch?v=RGe258-hJD4

#### **Exporting**

#### A PIANO PIECE FOR A GUITAR PLAYER

A Castilla-Ávi



#### A Piano Piece for a Guitar Player

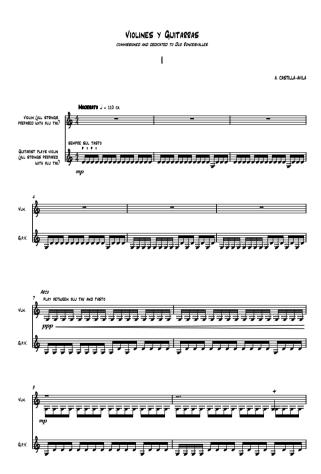


#### Homage à Trois

https://www.youtube.com/watch?v=EehMqeS5jg



# Symbiotic processes



#### Violines y Guitarras

<a href="https://www.youtube.com/watch?v=k5iQnX-bgr0">https://www.youtube.com/watch?v=k5iQnX-bgr0</a>

#### Rondò

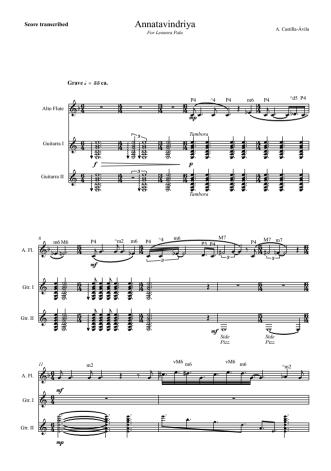
https://www.youtube.com/watch?
v=Xaax2DVbmgU

#### How I do my explorations:

- *Organological aspects*: Analyzing and comparing of the instruments participating in the interchange.
- Technical Historical aspects: Revising older organological stages of the instruments, especially past instruments common to different ones today.
- Choreographic aspects: Analyzing the movements involved in an instrumental technique and their possible exportation to different instruments.

"Annatavindriya" (2022) for alto flute and two guitars.

Elenora Palu, Alto Flute



#### "Annatavindriya" (2022)

https://www.youtube.com/watch?

v=aKYJilmbrBg

#### List of possibilities, a few examples

- -Bowing techniques to guitar, classic or electric (with or without lifting strings using a glass slide as "bridge".
- -Percussionist on guitar (choosing resonance).
- -22EDO electric-guitars installation
- -Don't have a 22EDO marimba? "Make" one out of electric guitars (6-7).

## 4. Questions

Thank you!